

Short screenplays

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Title	Mermaid-like Awhile
Genre	Drama, black comedy
Length	5 pages
Number of characters	2 + 1 dead body!
Logline	Medical Examiner Jago finds unexpected beauty in the grimness of the autopsy suite, despite the crass behaviour of his dwarf-like assistant.
Additional Information	First Round Qualifier Kaos Films/British Short Screenplay Competition 2007

Title	Crackle
Genre	Drama
Length	5 pages
Number of characters	1
Logline	Without the crackle, there's no peace in Stevie's troubled world...it's the only thing that stops the voices in his head. When his comfort is cruelly taken from him, he finds a way to replace it, with devastating consequences.

Title	The best days of your life, right?
Genre	Drama
Length	5 pages
Number of characters	2
Logline	Sisterly rivalry – but when things are tough, there's nothing to beat sisterly love.
Additional information	An extended version appears later in this database

Title	The Other Side of Silence
Genre	Drama
Length	3 pages
Number of characters	2
Logline	Memories of a lost child, or perhaps her own childhood, slip through a woman's fingers like grains of sand.
Additional information	Third Place MoviePoets.com short screenplay competition, April 2008. No dialogue.

Title	Spell
Genre	Drama/Family
Length	5 pages
Number of characters	4 (children)
Logline	Lydia always wins the spelling competitions and it's not fair! Rosie comes up with a cunning plan that will change everything.
Additional Information	First Place , MoviePoets.com short screenplay competition, March 2007

Title	Filth
Genre	Drama, black comedy
Length	5 pages
Number of characters	3
Logline	In a germ-ridden world that she finds so difficult to manage, Thelma cleans up, with an inventive way to earn money without leaving the safety of her house.
Additional Information	Honourable Mention , MoviePoets.com short screenplay competition, July 2007

Title	Told You So
Genre	Drama
Length	5 pages
Number of characters	2
Logline	Chrissie struggles to cope with her schizophrenic sister, and most of all with the voices in her head.

Title	Kearney's Keep
Genre	Family, fairytale, comedy, highly suitable for animation
Length	5 pages
Number of characters	8
Logline	Lord Kearney lives to regret his foolhardy actions in the Sacred Glade and enlists the help of a barber.
Additional Information	First Place MoviePoets.com short screenplay competition, June 2007

Title	Picnic
Genre	Drama, war
Length	5 pages
Number of characters	8
Logline	A young English family picnic in Northern France and unearth some memories and a horrific event is re-lived.
Additional Information	First Round Qualifier Kaos Films/British Short Screenplay Competition 2007

Title	Sudden in a shaft of sunlight
Genre	Drama
Length	5 pages
Number of characters	3
Logline	Childhood memories come flooding back when Janie visits her mother and it's almost more than she can bear
Additional information	Honourable Mention , MoviePoets.com short screenplay competition, August 2007

Title	A-Hunting We Will Go
Genre	Drama
Length	5 pages
Number of characters	10+
Logline	Three years since the hunting ban, and animal-lovers Greg and Cass don't think much has changed. Taking direct action is the only thing left for them to do.
Additional Information	Written because I care...

Title	What Magpies Want
Genre	Family, comedy, suitable for animation
Length	5 pages
Number of characters	4
Logline	Magpie's from Mars, Mrs. Magpie's from Venus...

Title	Dances with elephants
Genre	Comedy
Length	5 pages
Number of characters	3
Logline	Edmond (18) doesn't want ballet lessons and defies Nanny by hiding in the attic. Tripping over a trunk leads to an extraordinary African adventure

Title	Ulalume
Genre	Drama/fantasy
Length	5 pages
Number of characters	2
Logline	The death of a beautiful woman is, unquestionably, the most poetic subject in the world.
Additional Information	Adaptation of an Edgar Allan Poe poem Honourable Mention, MoviePoets.com short screenplay competition, May 2008

Title	The Song That Went Wrong
Genre	Family/suitable for animation
Length	5 pages
Number of characters	7
Logline	Weird how boy-band Fun Times Three move like robots and who composed those awful cheesy songs? Can Lorelei and Katie rescue Duane, Wayne and Shane from the greedy clutches of piggy-eyed manager Max Million?

Title	Catch 23
Genre	Sci-fi/drama
Length	5 pages
Number of characters	4
Logline	A deadly virus threatens to overwhelm the country and scientists struggle to create a vaccination. Some people are prepared to go to desperate lengths to protect the ones they love.
Additional Information	Honourable Mention, MoviePoets.com short screenplay competition, August 2008

Title	Hunger
Genre	Drama
Length	5 pages
Number of characters	5
Logline	Lone teenage mum Gina struggles with her life, always hungry for more...
Additional Information	Written in reverse, starting at the end and unraveling towards the beginning.

Title	Neon
Genre	Drama/love story
Length	5 pages
Number of characters	5
Logline	Torn apart by cultural differences, teenagers Johnny and Leila spend their last evening together. Leila's family is sending her to Pakistan to marry an older man, but Johnny can't bear to let her go.

Title	Air and Angels
Genre	Drama
Length	1 page
Number of characters	4
Logline	One moment - a happy family, flying a kite in the garden; the next - everyone's life is changed forever.

Title	Who Looks Inside
Genre	Drama
Length	5 pages
Number of characters	4
Logline	Sure of his sexual identity, but struggling to find acceptance from others, a young boy's courage is destined to change his father's life.

Title	Staring At The Sun
Genre	Drama
Length	5 pages
Number of characters	8
Logline	An imminent total eclipse in Varanasi provides opportunity for commercial gain and exploitation, and when it happens, moments of profound beauty and self-realisation.
Additional Information	Second Place MoviePoets.com short screenplay competition, February 2009

Title	The Wilful Child
Genre	Drama/fairy tale
Length	5 pages
Number of characters	4
Logline	Terrible consequences result from a little girl's disobedience, even beyond the grave.
Additional Information	An adaptation of a Brothers' Grimm Story Honourable Mention MoviePoets.com short screenplay competition, May 2009

Title	Caught In The Act
Genre	Ironic drama
Length	5 pages
Number of characters	10+
Logline	Jury members' minds wander as the court case drags on and on, but Gavin is proud to be there!
Additional Information	Third Place MoviePoets.com short screenplay competition, June 2009

Title	270
Genre	Drama
Length	3¼ pages
Number of characters	6
Logline	In violent circumstances a young man makes a life-changing choice between accepting himself for who he is or adopting a less challenging identity in order to survive.
Additional Information	Second Place MoviePoets.com short screenplay competition, October 2009

Title	To be home
Genre	Ghost story/drama
Length	5 pages
Number of characters	8
Logline	A young woman visits her ancestral home and a long-forgotten violent past is revealed to her.

Title	Baby Farm
Genre	Sci-fi/drama
Length	5 pages
Number of characters	6
Logline	In a dystopian future where babies are bred on farms, a young manager demonstrates his growing disgust by organising the escape of a mother and child.

Title	Dead Dog's Eyeball
Genre	Fantasy/drama
Length	5 pages
Number of characters	3 plus dead dog!
Logline	A dead dog comes to life in the moonlight. A disturbed teenager wonders if he can repeat the trick with his mother.

Title	Yes, but is it art?
Genre	Comedy/drama
Length	5 pages
Number of characters	6
Logline	Two very different girls discover something about themselves when their portraits are painted by an abstract artist.
Additional Information	Honourable mention MoviePoets.com short screenplay competition, May 2010

Caroline Coxon

Title	Hush-a-bye baby
Genre	Horror
Length	1 page
Number of characters	2
Logline	Zadie puts her baby to sleep - a very long sleep.

See next pages for longer short screenplays!

Longer short screenplays!

Title	Belief in Cod
Genre	Black comedy
Length	14 pages
Number of characters	5
Logline	<p>Two cranky sisters, owners of the finest fish and chip shop in Scotland, find their livelihood threatened by a greedy American property developer and his side-kick, an over-zealous environmental health officer.</p> <p>The source of strange rumblings in the cellar may prove to be their saviour, but what has happened to wee Bobby's dog?</p>
Additional Information	<p>Scottish dialect</p> <p>Heat Winner (NYCMMM screenplay competition) July 2006</p> <p>First Round Qualifier American Gem 2008</p> <p>Second Round Qualifier Kaos Films/British Short Screenplay Competition 2008</p>

Title	Bridge of Sighs
Genre	Drama
Length	15 pages
Number of characters	4 main
Logline	Final exams looming, Mel has something to prove in a male-dominated world, but the beautiful Polkerris Bridge, an inscrutable presence on the skyline, has her own secrets to reveal.
Additional Information	4th place, first round NYCMM screenplay competition, September 2007 First Round Qualifier American Gem 2008

Title	...And Breathe
Genre	Drama
Length	9 pages
Number of characters	3
Logline	Danni's a big woman doing man's work, enduring the taunts of her co-workers. She has to go deep down to find out who she really is.
Additional Information	Written for an actor friend of mine who dared to be beautiful on How To Look Good Naked Second Round Qualifier Kaos Films/British Short Screenplay Competition 2008 Finalist – Waterford Film Festival, 2009

Caroline Coxon

Title	The best days of your life, right?
Genre	Drama
Length	15 pages
Number of characters	10+
Logline	Straight As at school haven't prevented Saffi from falling pregnant at only 14. Big sister Luce protects her from tearaway Kieron, father of the baby, but even he is full of surprises.
Additional Information	The original 5 page version features on this database